

Etude in *Gehmyonjo*

**Soo Yeon Lyuh
(2017)**

Etude in *GehMyonJo*

Program Note

GehMyonJo is a traditional Korean pentatonic mode, originating from the *Jeollado* region in South Korea. Each region in Korea has its own modal scales. It is a minor mode and each degree of the scale retains a different function and articulation along with a difference in pitch for In this scale the:

E - is played with a wide and fast vibrato

A - is played with a subtle vibrato

B - is a breaking note and always follows after a grace note C

This etude is written for the Contemporary Performance Ensemble at Mills College in Spring semester 2017 to introduce the Korean traditional mode *GehMyonJo* and rhythmic patterns *Gootguri*, *Utmori* and *Jajinmori* to those without a Korean cultural and musical background. The composition is for open instrumentation in an attempt to invite any non-Korean musicians and instruments.



- C (symbol): Very quick upward slide into the target note, abruptly with a release at the top.

Etude in Gehmyonjo

Written for Mills College Contemporary Performance Ensemble 2017

Soo Yeon Lyuh

GehMyonJo (Scale)

Musical notation for the GehMyonJo scale on a treble clef staff. The scale consists of the notes G, A, B, C, D, E, F, G. The notes G, A, and B are marked with a wavy line and labeled "(heavy vibrato)". The notes C, D, E, and F are marked with a smaller wavy line and labeled "(subtle vibrato)". A note on B is marked with a grace note C and labeled "(B always includes grace note C)".

rubato

Haegeum Solo

Musical notation for the Haegeum Solo section, consisting of a single treble clef staff with a whole rest and a double bar line followed by the time signature 12/8.

A Gootguri ♩. = 50

Janggu solo

Musical notation for the Janggu solo section, consisting of a treble clef staff with a 12/8 time signature. The notation shows a rhythmic pattern of eighth and sixteenth notes.

Tutti improvise with Gehmyonjo pitch set
(over Gootguri rhythm)

Musical notation for the Tutti improvise section, consisting of a treble clef staff with four measures, each containing a whole rest.

Duo Improv (with Janggu)

Instr. 1 & 2

Instr. 3 & 4

Musical notation for the Duo Improv section, consisting of two staves. The first staff is labeled "Instr. 1 & 2" and the second staff is labeled "Instr. 3 & 4". Both staves contain four measures of whole rests.

Instr. 5 & 6

Instr. 7 & 8

Musical notation for the section for instruments 5 & 6 and 7 & 8, consisting of two staves. The first staff is labeled "Instr. 5 & 6" and the second staff is labeled "Instr. 7 & 8". Both staves contain four measures of whole rests.

Instr. 9 & 10

Ensemble Tutti

Musical notation for the section for instruments 9 & 10 and the Ensemble Tutti, consisting of a single treble clef staff. The first four measures contain whole rests, followed by a repeat sign, and the final four measures contain whole rests. The section ends with a double bar line and the time signature 10/8.

B Utmori ♩ = 160

Jangu solo



Ensemble: Enter at any measure of performer's choice within the given notation.

Soloist: free improv

**C Tutti Improvisation** (no rhythmic pattern)
Independent free tempo**D Jainmori** ♩ = 100