

MOMENT 2020

For string quartet and haegeum

2020

Soo Yeon Lyuh

In these moments of pandemic, we artists struggle to stay creative in the loss of traditional concerts and interactive opportunities. "Moment 2020" was my attempt to find connection and catharsis in conjunction with Kronos Quartet. This piece for haegeum and strings is meant to reflect this tumultuous moment in everyone's career. Our aim has been to find clarity, empathy, and creativity by recording in our own residences in different time zones in South Korea and the U.S. This music plays a convergence role when each section begins with the instruments on their own and eventually merges together. Performers gravitate toward one pitch, slowly sliding in and out via microtones. A series of long, deep breaths follows to tell a story of how our lives are just simply juxtaposed without integration at this very moment.

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Stagger entrance and playing, does not need to be together. Move on when Haegeum enters.
No fixed rhythm or timing, go at own pace.

Musical score for Violin I, Violin II, Viola, and Cello. The score consists of four staves. Each staff begins with a treble clef (Violin I and II) or a bass clef (Viola and Cello). The music is written in a single melodic line for each instrument, starting with a dynamic marking of *p* (piano). The notes are: Violin I (G4, A4, B4, C5), Violin II (G4, A4, B4, C5), Viola (G3, A3, B3, C4), and Cello (G2, A2, B2, C3). The notes are connected by a long, thin hairpin-like line that tapers at the beginning and end of each note, suggesting a very slow attack and decay.

Musical score for Haegeum. The score is on a single staff with a treble clef. It begins with a box containing the number '2'. The notes are: G4, A4, B4, C5, G4, A4, B4, C5. The first four notes are quarter notes, and the last four are eighth notes. A dynamic marking of *f* (forte) is placed below the first eighth note. A long, thin hairpin-like line is drawn above the notes, indicating a slow attack and decay.

Musical score for Haegeum and string quartet. The score consists of five staves: Haegeum, Violin I, Violin II, Viola, and Cello. The Haegeum staff begins with a box containing the number '3' and the text 'Stagger entrance'. The string quartet staves begin with a dynamic marking of *f* (forte). The notes for all instruments are: G4, A4, B4, C5. A large rectangular box labeled 'Repeat several times' encompasses the second, third, fourth, and fifth staves. The Haegeum staff has a double bar line at the end of the first measure. The string quartet staves have double bar lines at the end of the first measure.

Gradually move to measure 5

4 Stagger entrance after Haegeum begins

release vibrato

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Double stop tremelos (alt with harmonics and open string notes)

pp *8^{va}*

5

Once everyone is finished with the release vibrato gesture, begin to be more wild. Improvisation section.

Wild = Freak out, louder (FFF), scratchy, aggressive, exaggerated visual gestures.

Ex. triple stops, tremelo, over pressure, fast gliss., moving back and forth.

pp *fff*

6

Improvise with long, deep breaths (sighing).