MOMENT 2020

For string quartet and haegeum

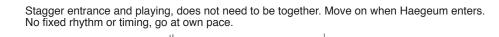
2020

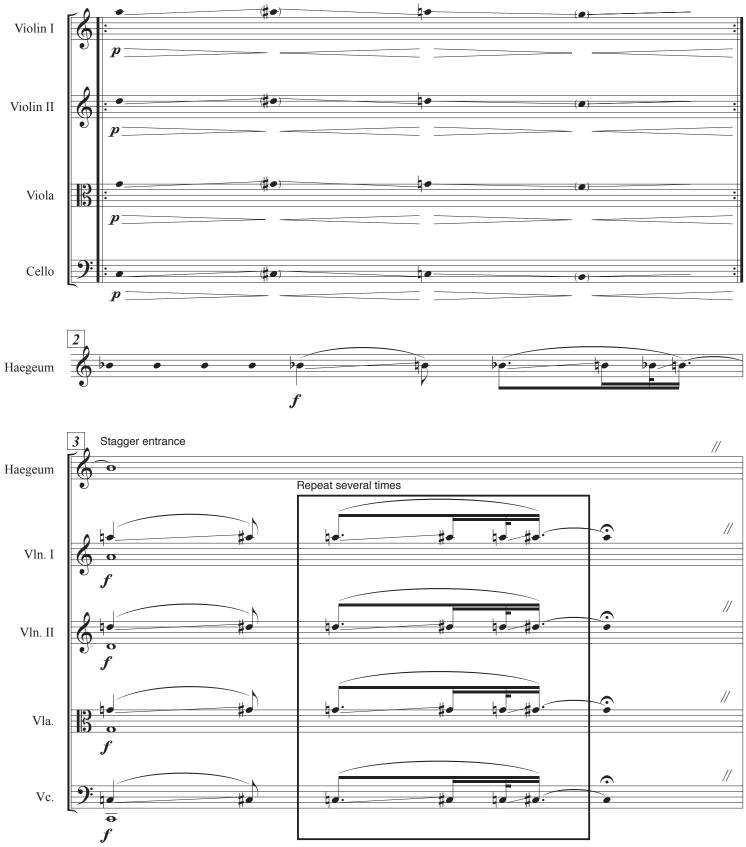
Soo Yeon Lyuh

In these moments of pandemic, we artists struggle to stay creative in the loss of traditional concerts and interactive opportunities. "Moment 2020" was my attempt to find connection and catharsis in conjunction with Kronos Quartet. This piece for haegeum and strings is meant to reflect this tumultuous moment in everyone's career. Our aim has been to find clarity, empathy, and creativity by recording in our own residences in different time zones in South Korea and the U.S. This music plays a convergence role when each section begins with the instruments on their own and eventually merges together. Performers gravitate toward one pitch, slowly sliding in and out via microtones. A series of long, deep breaths follows to tell a story of how our lives are just simply juxtaposed without integration at this very moment.

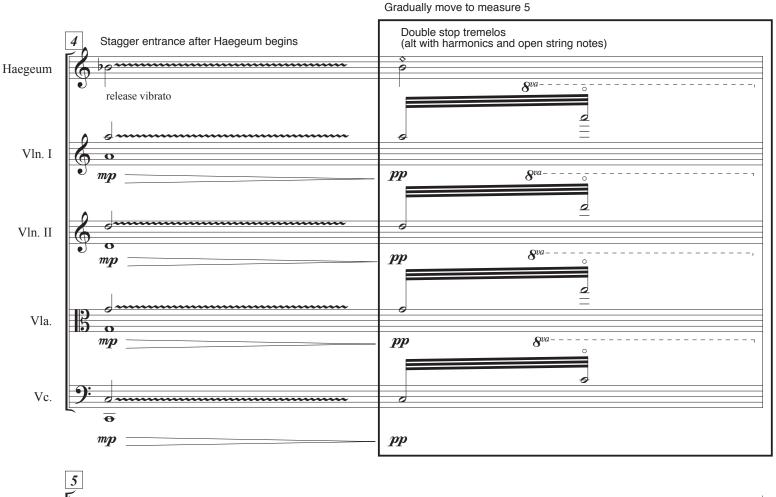
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Once everyone is finished with the release vibrato gesture,

begin to be more wild. Improvisation section.

Wild = Freak out, louder (FFF), scratchy, aggressive, exaggerated visual gestures.

Ex. triple stops, tremelo, over pressure, fast gliss., moving back and forth.

pp _____

6

fff

Improvise with long, deep breaths (sighing).

2