

Program Notes

Summer Sea is the second movement of a four seasons song cycle, creating a painting of the sea through sounds. The vocal vibrato is used to emulate the vibrations of the moving waters swaying back and forth. This movement is to focus on a soloist for each vocal part improvising on different vowels clashing and evolving together with the long tones constantly vibrating like the sea. The premiere of Summer Sea in December 2019 performed a different version to showcase the haegeum improvising these same ideas. This song cycle was commissioned by the Pacific Boychoir Academy and the first two movements were premiered in December 2019. The premiere of the third and fourth movement has been postponed due to the pandemic.

II. 여름 바다 Yeoreum Bada (Summer Ocean)

Lyrics by Soo Yeon Lyuh

여름 바다
파도 소리

(ad lib. on, a-e-i-o-u) improvisation section

Summer ocean
Wave sounds

II. Yeoreum Bada (*Summer Sea*)

Flowing ♩ = 48
rubato ***fp***

55

S
 Yeo _____ Pa _____

A
 Reum _____ Do _____

T
 Ba _____ So _____

B
 Da _____ Ri _____

Haegeum

fp

stagger breathing

Chorus descrec. al niente
Soloists sustain into next measure

58

S
 (a-e-i-o-u) *ad lib.*

A
 (a-e-i-o-u) *ad lib.*

T
 (a-e-i-o-u) *ad lib.*

B
 (a-e-i-o-u) *ad lib.*

Haegeum

61 *p* 2 soli *fp*

S

A Solo *p* *mf* *f* *ff* *p* *fp*

T Solo *p* *f* *ff* *mp*

B *p* Solo *f* *p*

Haegum

64 *f* *p* *fp* *f*

S *f* *p* *fp* *f*

A *f* *p* *fp* *f*

T *f* *p* *fp* *f*

B *f* *p* *fp* *f* *p*

Haegum

Musical score for Soprano (S), Alto (A), Tenor (T), Bass (B), and Haegeum, measures 67-70. The key signature is three flats (B-flat major/D-flat minor). The Soprano part features dynamics *fp*, *f*, and *fp*. The Alto part features *p*, *f*, *p fp*, and *fp*. The Tenor part features *fp*, *f*, and *fp*. The Bass part features *fp*. The Haegeum part is a single line with a treble clef. A measure rest is present in measure 69 for the Tenor and Bass parts.

Musical score for Soprano (S), Alto (A), Tenor (T), Bass (B), and Haegeum, measures 70-73. The key signature is three flats (B-flat major/D-flat minor). The Soprano part features a triplet in measure 70. The Alto part features a triplet in measure 70. The Tenor part features a triplet in measure 70. The Bass part features a triplet in measure 70. The Haegeum part is a single line with a treble clef. A box labeled "Haegeum Cadenza" is positioned between the Tenor and Bass staves in measure 71. The score concludes with a double bar line and a key signature change to two flats (B-flat major/D-flat minor) in measure 73.