

SOO YEON LYUH

CYCLIC UNIVERSE

for
Haegeum and Chamber Orchestra

2023

INSTRUMENTATION

1 Flute
1 Oboe
1 Clarinet in B \flat
1 Bass Clarinet in B \flat
1 Bassoon

1 Horn in F
1 Trumpet in C
1 Trombone

2 Percussion
 Vibraphone
 Drum Set

Haegeum (solo)

Strings

CYCLIC UNIVERSE

Soo Yeon Lyuh

♩ = 120

Flute

Oboe

Clarinet in B \flat

Bass Clarinet

Bassoon

Horn in F

Trumpet in C

Trombone

Vibraphone

Drum Set

Piano

Haegeum

Violin 1

Violin 2

Viola

Violoncello

Double Bass

ffp

ffp

mf

non vib.

ord.

8^{va}

f

f

pizz.

pizz.

pizz.

pizz.

f

f

3

3

3

3

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn

Hn in F

Tpt in C

Tbn.

Pno

Hg.

Vln 1

Vln 2

Vla

Vc.

D. B.

mf-p

mf

ff

ord.

p

ff

mf

f

ffp

non vib.

mf-p

straight mute

p

ff

mf

p

f

mf

mf-p

ff

mf

f-mp

f

sfz

A

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn

Hn in F

Tpt in C

Tbn.

Pno

Hg.

Vln 1

Vln 2

Vla

Vc.

D. B.

fp *f* *p* *ff*

f *fp* *f* *f*

fp *f* *f*

fp *f*

fp *f* *f*

fp *ff* *fp* *f* *fp* *ff*

fp

f

mp *ff* *fp* *mp*

non vib.

8va

(Red.)

Fl. *f* *fp* *ff*

Ob. *f* *fp* *ff*

Cl. in Bb *f* *fp* *ff*

B. Cl. *f* *fp* *ff*

Bsn. *f* *fp* *ff*

Hn in F *f* *fp* *ff*

Tpt in C *mf* *f*

Tbn. *mf* *f*

Pno

Hg. *ord.* *ff* *mp* *ff*

Vln 1 *ff*

Vln 2 *ff*

Vla *ff*

Vc. *ff* *sffz*

D. B.

Fl.

Ob.

Cl. in B \flat

B. Cl.

Bsn.

Hn in F

Tpt in C

Tbn.

Dr.

Crash Cymbal
Kick Drum

Pno

Hg.

Vln 1

Vln 2

Vla

Vc.

D. B.

mf

f

fp

ff

mf

p

f

fp

mf

15

16

17

Musical score for page 18, featuring woodwinds, brass, piano, and strings. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn in F (Hn in F), Trumpet in C (Tpt in C), Trombone (Tbn.), and Piano (Pno). The second system includes Harp (Hr.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.).

Key musical details for page 18:

- Fl.:** Rest.
- Ob.:** Rest.
- Cl. in Bb:** Rest.
- B. Cl.:** Rest.
- Bsn.:** Rest.
- Hn in F:** Rest.
- Tpt in C:** Melodic line with dynamics *ff* and *p*, and fingering 5, 5, 6.
- Tbn.:** Rest.
- Pno:** Accompaniment with dynamics *f* and *p*, and triplets.
- Hr.:** Melodic line with dynamics *ff* and *p*, and fingering 5, 5, 6.
- Vln 1:** Rest.
- Vln 2:** Rest.
- Vla:** Rest.
- Vc.:** Rest.
- D. B.:** Bass line with dynamic *p*.

B

Fl. *ffp*

Ob. *mf* *ff* *ord.* *p* *ff* *mf* *3 f*

Cl. in Bb *ffp*

B. Cl.

Bsn. *ffp* *mf* *ord.* *mf-p* *non vib.*

Hn in F

Tpt in C *straight mute* *p* *ff*

Tbn.

Pno. *mf* *ord.*

Hg.

Vln 1 *f* *ff*

Vln 2 *f* *ff*

Vla. *pizz.* *f* *ff*

Vc. *pizz.* *f* *3* *sfz*

D. B.

Fl.

Ob.

Cl. in B \flat

B. Cl.

Bsn.

Hn in F

Tpt in C

Tbn.

Pno

Hg.

Vln 1

Vln 2

Vla

Vc.

D. B.

f

f *mp* *mf* *f* *mp* *fp* *mf* *fp* *mp*

non vib. *fp* *ff*

non vib. *fp* *mp*

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn

Hn in F

Tpt in C

Tbn.

B. Dr. To B. Dr. B. Dr. *pp*

Dr. *pp*

Pno *p*

Hg. *ff* *fp* *ffp* *mf* arco

Vln 1 *f* arco

Vln 2 *f* arco

Vla *f* arco

Vc. *f*

D. B. III

Fl.

Ob.

Cl. in B \flat

B. Cl.

Bsn

Hn in F

Tpt in C

Tbn.

Pno

Hg.

Vln 1

Vln 2

Vla

Vc.

D. B.

6

6

6

6

6

6

6

6

ppp

ppp

D

Fl.

Ob.

Cl. in B \flat

B. Cl.

Bsn.

Hn in F

Tpt in C

Tbn.

Vib.

Pno

Hg.

Vln 1

Vln 2

Vla

Vc.

D. B.

35

36

37

38

39

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn

Hn in F

Tpt in C

Tbn.

Vib.

Pno

Hg.

Vln 1

Vln 2

Vla

Vc.

D. B.

40 41 42 43 44

p *5* *mp* *3*

8va *p* *5* *mf* *3* *3* *8va* *mp*

Red. *5*

mp *mp* *mp* *p* *p* *mp*

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn

Hn in F

Tpt in C

Tbn.

Vib.

Pno

Hg.

Vln 1

Vln 2

Vla

Vc.

D. B.

45 46 47 48

sfz

f

fp

mp

8va

p

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn

Hn in F

Tpt in C

Tbn.

Vib.

Pno

Hg.

Vln 1

Vln 2

Vla

Vc.

D. B.

49 50 51 52 53

sfz *f* *mp*

8va

f *ff* *mp*

ff *mf*

E

Fl.
Ob.
Cl. in Bb
B. Cl.
Bsn.
Hn in F
Tpt in C
Tbn.
Pno
Harp.
Vln 1
Vln 2
Vla.
Vc.
D. B.

f
fp
mf
mp

54 55 56 57 58 59 60 61

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn

Hn in F

Tpt in C

Tbn.

Pno

Hg.

Vln 1

Vln 2

Vla

Vc.

D. B.

mp

f

mp

f

mp

f

mp

mp

ff

mp

62 63 64 65 66 67

Fl. *mf*

Ob. *mf*

Cl. in Bb *mp*

B. Cl.

Bsn *mp* *fp*

Hn in F

Tpt in C

Tbn. *mp* *fp*

Pno

Hg.

Vln 1

Vln 2 *mf* *p*

Vla *mf* *p*

Vc. *fp* *mf* *p* *mp*

D. B. *mf* *p* *mp* *rfz*

68 69 70 71 72 73

Fl.

Ob.

Cl. in B \flat

B. Cl.

Bsn

Hn in F

Tpt in C

Tbn.

Vib.

Dr.

Pno

Hg.

Vln 1

Vln 2

Vla

Vc.

D. B.

pp

ffp

ff

sffz

mf

mp

f

fff

ffp

fff

sffz

mf

Strong bow pressure below the bridge

74

75

76

77

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn

Hn in F

Tpt in C

Tbn.

Vib.

Pno

Hg.

Vln 1

Vln 2

Vla

Vc.

D. B.

fp

sfz

f

mp

mf

mp

sfz

fp

To B. Dr.

8ba.

8ba.

78 79 80 81

F

Fl.

Ob.

Cl. in B \flat

B. Cl.

Bsn.

Hn in F

Tpt in C

Tbn.

B. Dr.

Dr.

Pno

Hg.

Vln 1

Vln 2

Vla

Vc.

D. B.

flz.

ff > *mf*

ff > *mf*

B. Dr.

ppp *mp*

mf *f* *mf* *ff* *p sfz* *f* *mf*

f

ff

f

82

83

84

85

86

87

88

89

90

91

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn

Hn in F

Tpt in C

Tbn.

B. Dr.

Dr.

Pno

Hg.

Vln 1

Vln 2

Vla

Vc.

D. B.

f

mf

mp

p

pppp

sfz

loco

8

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl.:** Flute, mostly silent with rests.
- Ob.:** Oboe, mostly silent with rests.
- Cl. in Bb:** Clarinet in Bb, playing a melodic line with dynamics *fp* and *ord.* (ordinario), and *mp* later.
- B. Cl.:** Bass Clarinet, playing a melodic line with dynamics *fp* and *mp*.
- Bsn.:** Bassoon, playing a melodic line with dynamics *fp* and *mp*.
- Hn in F:** Horn in F, playing a melodic line with dynamic *f*.
- Tpt in C:** Trumpet in C, playing a melodic line with dynamic *f*.
- Tbn.:** Trombone, playing a melodic line with dynamics *fp*, *f*, and *pp*.
- Dr.:** Drums, playing a rhythmic pattern with dynamics *fp* and *ff*.
- Pno:** Piano, playing a complex texture with dynamics *f* and *ppp*.
- Hg.:** Harp, mostly silent with rests.
- Vln 1:** Violin 1, mostly silent with rests.
- Vln 2:** Violin 2, mostly silent with rests.
- Vla.:** Viola, playing a melodic line with dynamics *mf* and *pp*.
- Vc.:** Violoncello, playing a melodic line with dynamics *mf* and *pp*.
- D. B.:** Double Bass, mostly silent with rests.

G

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn

Hn in F

Tpt in C

Tbn.

Pno

Hg.

Vln 1

Vln 2

Vla

Vc.

D. B.

sfz

p

mp

fff

fp

mp

mf

mp

100 101 102 103 104 105 106 107 108

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn

Hn in F

Tpt in C

Tbn.

B. Dr.

Dr.

Pno

Hg.

Vln 1

Vln 2

Vla

Vc.

D. B.

f *mf* *f* *ff* *mf*

f *mf* *f* *ff* *mf*

f *pp* *f* *sfz*

ff *mf* *sfz mp* *fff*

ff *mp* *f* *mf* *ff* *fff ffff*

8va

f *ff* *f* *mf* *ff*

109 110 111 112 113 114 115 116 117 118 119 120

H

Fl. *f* 5

Ob. *ff* 3 3

Cl. in Bb *f* non vib.

B. Cl.

Bsn *fp*

Hn in F

Tpt in C

Tbn.

B. Dr. *ppp*

Pno *mf f ff f*

Hg.

Vln 1

Vln 2

Vla

Vc.

D. B. *f*

121 122 123 124 125

Fl.

Ob. *mp* *f*

Cl. in Bb vib. non vib. *f*

B. Cl.

Bsn.

Hn in F

Tpt in C

Tbn.

Pno

Hg.

Vln 1 *f* *ff*

Vln 2 *f* *ff*

Vla. *f* *ff*

Vc. *f* *sfz*

D. B.

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn

Hn in F

Tpt in C

Tbn.

B. Dr.

Pno

Hg.

Vln 1

Vln 2

Vla

Vc.

D. B.

Free Improv

mf

f

mf

vib.

mp

f

129 130 131 132 133

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn

Hn in F

Tpt in C

Tbn.

Pno

Hg.

Vln 1

Vln 2

Vla

Vc.

D. B.

mf

ff

ff

ff

ff

ff

ff

sffz

vib.

non vib.

Fl.

Ob.

Cl. in B \flat

B. Cl.

Bsn

Hn in F

Tpt in C

Tbn.

Dr. Free Improv

Pno

Hg.

Vln 1

Vln 2

Vla

Vc.

D. B.

mp

f

mp

non vib.

vib.

vib.(slow/wide)

vib.(fast/narrow)

non vib.

f

mp

f

137 138 139 140 141 142 143 144

Fl.

Ob.

Cl. in B \flat

B. Cl.

Bsn.

mp

Hn in F

Tpt in C

Tbn.

pp

Pno

Hg.

Vln 1

Vln 2

Vla

Vc.

D. B.

145

146

147

148

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn

Hn in F

Tpt in C

Tbn.

Dr.

Pno

Hg.

Vln 1

Vln 2

Vla

Vc.

D. B.

I

fff vib. non vib.

fff *ffp*

fff *ff* *fp* *mf*

sffz *fff*

8va *ffp*

p *f*

ff

149 150 151 152

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn in F

Tpt in C

Tbn.

Pno

Hg.

Vln 1

Vln 2

Vla

Vc.

D. B.

153

154

p sub.

mf

p

f

Fl. *mf* *fp* *mf* *fp* *mf* *p*

Ob.

Cl. in B \flat

B. Cl.

Bsn.

Hn in F

Tpt in C

Tbn. *fp* *mf* *fp* *mf* *p*

Pno

Hg.

Vln 1 *ppp* *p* *flautando*

Vln 2

Vla.

Vc.

D. B.

Musical score for page 37 of 'Cyclic Universe'. The score is divided into two systems, 157 and 158. The instruments listed are Fl., Ob., Cl. in Bb, B. Cl., Bsn, Hn in F, Tpt in C, Tbn., Pno, Hg., Vln 1, Vln 2, Vla, Vc., and D. B. The score includes various musical notations such as dynamics (fp, ff, mf, f, p, mp), articulation (accents, slurs), and rhythmic markings (triplets, sextuplets, septuplets). The woodwinds and brasses have significant melodic and harmonic parts, while the strings provide a steady accompaniment. The piano part is mostly silent.

This musical score page contains the notation for measures 159, 160, and 161. The instruments listed on the left are: Fl., Ob., Cl. in Bb, B. Cl., Bsn, Hn in F, Tpt in C, Tbn., B. Dr., Dr., Pno., Hg., Vln 1, Vln 2, Vla., Vc., and D. B. The score includes various musical notations such as dynamics (ff, ffp, mf, pp, fp, f), articulation (accents), and performance techniques (triplets, tremolo). The woodwinds and strings have complex melodic lines, while the brass and percussion provide rhythmic support. The piano part is mostly silent, with a few notes in measure 161. The double bass part has long, sustained notes.

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn in F

Tpt in C

Tbn.

B. Dr.

Dr.

Pno

Hg.

Vln 1

Vln 2

Vla

Vc.

D. B.

162

163

J Haegum Cadenza

The score is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn in F (Hn in F), Trumpet in C (Tpt in C), Trombone (Tbn.), Bass Drum (B. Dr.), and Drum (Dr.). The second system includes Piano (Pno). The third system includes Harp (Hg.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.).

Each woodwind and string part has a solid black bar from measure 164 to 165, with the text "c. 90''" written below it. The Harp part has a solid black bar from measure 164 to 165, with "c. 90''" written below it. The Piano part has a solid black bar from measure 164 to 165, with "c. 90''" written below it. The Harp part has musical notation starting in measure 165, including a dynamic marking *f*, a fermata, and a triplet.

K ϕ

The score is divided into three systems, each corresponding to a page number at the bottom: 167, 168, and 169. The instruments are arranged vertically from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn in F (Hn in F), Trumpet in C (Tpt in C), Trombone (Tbn.), Piano (Pno), Harp (Hg.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.).

System 1 (Page 167): Flute (Fl.) starts with *ffp* and a ϕ symbol. Bassoon (Bsn.) has *ffp* and *mf* markings, with *non vib.* and *ord.* instructions. Bass Clarinet (B. Cl.) has *ffp*. Trumpet in C (Tpt in C) has *p* and *ff* markings with a *straight mute* instruction. Harp (Hg.) has *mf* and *ff* markings. Violin 1 (Vln 1) has *ffp* and *ff* markings with *non vib.* and *ord.* instructions. Violin 2 (Vln 2) has *f* and *ff* markings with *pizz.* instruction. Viola (Vla) has *f* and *ff* markings with *pizz.* instruction. Violoncello (Vc.) has *f* and *sffz* markings with *pizz.* instruction.

System 2 (Page 168): Oboe (Ob.) has *mf* and *ff* markings with a ϕ symbol and a sixteenth-note figure. Clarinet in Bb (Cl. in Bb) has *ffp*. Bassoon (Bsn.) has *mf*. Trumpet in C (Tpt in C) has *p* and *ff* markings with a *straight mute* instruction. Harp (Hg.) has *mf* and *ff* markings. Violin 1 (Vln 1) has *ff* and *ff* markings with a sixteenth-note figure. Violin 2 (Vln 2) has *f* and *ff* markings with a sixteenth-note figure. Viola (Vla) has *f* and *ff* markings with a sixteenth-note figure. Violoncello (Vc.) has *f* and *sffz* markings with a sixteenth-note figure.

System 3 (Page 169): Flute (Fl.) has *mf-p* and a \flat symbol. Bassoon (Bsn.) has *mf-p* and a \flat symbol. Harp (Hg.) has *mf-p* and a \flat symbol. Violin 1 (Vln 1) has *mf-p* and a \flat symbol. Violin 2 (Vln 2) has *mf-p* and a \flat symbol. Viola (Vla) has *mf-p* and a \flat symbol. Violoncello (Vc.) has *mf-p* and a \flat symbol. Double Bass (D. B.) has *mf-p* and a \flat symbol.

Fl.

Ob. ord. $p < ff$ mf f

Cl. in Bb

B. Cl.

Bsn.

Hn in F

Tpt in C non vib. fp ff

Tbn.

Pno. f

Hg. ord. non vib. ord. non vib. mf f mp ff fp mp

Vln 1

Vln 2

Vla

Vc.

D. B.

Fl.
Ob.
Cl. in Bb
B. Cl.
Bsn.
Hn in F
Tpt in C
Tbn.
Pno.
Hg.
Vln 1
Vln 2
Vla.
Vc.
D. B.

Fl.

Ob.

Cl. in B \flat

B. Cl.

Bsn.

Hn in F

Tpt in C

Tbn.

Pno

Hg.

Vln 1

Vln 2

Vla

Vc.

D. B.

non vib.

vib.

5

3

3

3

3

Fl.

Ob.

Cl. in B \flat

B. Cl.

Bsn

Hn in F

Tpt in C

Tbn.

Dr.

Pno

Hg.

Vln 1

Vln 2

Vla

Vc.

D. B.

Crash Cymbal

fp *ff* *fp* *f-mp* *mf* *f*

Red.

non vib.

f *fp*

182 183 184 185

L

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn

Hn in F

Tpt in C

Tbn.

Pno

Hg.

Vln 1

Vln 2

Vla

Vc.

D. B.

mp *fp* *f* *fp* *f* *p*

non vib.

fp *ff* *fp* *fp* *f*

mf *mf* *mf* *mf* *mf* *mf*

186 187 188 189

Fl. *ff fp* *f* *p* *f* *fp* *ff*

Ob. *f* *fp* *f* *fp* *ff*

Cl. in Bb *fp* *f* *fp* *ff*

B. Cl. *fp* *f* *f* *f*

Bsn *fp* *f* *f* *f*

Hn in F *fp* *fp* *f* *f*

Tpt in C *fp* *ff* *fp* *fp* *mf* *f*

Tbn. *fp* *mf* *mf* *f*

Dr. *f* *f* *f* *f*

Pno *f* *f* *f* *f*

Hg.

Vln 1

Vln 2

Vla

Vc.

D. B. *f* *p* *IV*

Musical score for page 48, featuring various instruments including woodwinds, brass, percussion, piano, and strings. The score is divided into two systems, 194 and 195.

System 194:

- Fl.
- Ob.
- Cl. in Bb
- B. Cl.
- Bsn
- Hn in F
- Tpt in C
- Tbn.
- B. Dr.
- Dr.
- Pno
- Hg.
- Vln 1
- Vln 2
- Vla
- Vc.
- D. B.

System 195:

- Fl.
- Ob.
- Cl. in Bb
- B. Cl.
- Bsn
- Hn in F
- Tpt in C
- Tbn.
- B. Dr.
- Dr.
- Pno
- Hg.
- Vln 1
- Vln 2
- Vla
- Vc.
- D. B.

Performance Instructions:

- B. Dr. / Dr. / Pno:** *ppp* (pianissimo)
- Pno:** *p* (piano)
- Hg.:** *ff* (fortissimo), *fp* (fortissimo piano), *ffp* (fortissimo piano), *mf* (mezzo-forte)

Fl.

Ob.

Cl. in B \flat

B. Cl.

Bsn

Hn in F

Tpt in C

Tbn.

B. Dr.

Dr.

Pno

Hg.

Vln 1

Vln 2

Vla

Vc.

D. B.

arco

f

f arco

f arco

f arco

f

III

3

6

6

6

6

6

6

6

ppp

Fl.

Ob.

Cl. in B \flat

B. Cl.

Bsn

Hn in F

Tpt in C

Tbn.

Pno

Hg.

Vln 1

Vln 2

Vla

Vc.

D. B.

ppp

Full score for CYCLIC UNIVERSE, page 51. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bass Clarinet (B. Cl.), Bassoon (Bsn), Horn in F (Hn in F), Trumpet in C (Tpt in C), Trombone (Tbn.), Piano (Pno), Harp (Hg.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.).

Key features include:

- Flute (Fl.):** Starts with a dynamic marking **M** and uses *ppp*, *mp*, and *ppp* dynamics across measures 202-205. It features complex melodic lines with slurs and accents.
- Oboe (Ob.):** Also uses *ppp*, *mp*, and *ppp* dynamics, mirroring the flute's dynamic structure.
- Clarinet in Bb (Cl. in Bb):** Utilizes *ppp*, *mp*, and *ppp* dynamics with phrasing similar to the flute and oboe.
- Bass Clarinet (B. Cl.):** Features a melodic line in the lower register with *ppp*, *mp*, and *ppp* dynamics.
- Bassoon (Bsn):** Plays a melodic line with *ppp*, *mp*, and *ppp* dynamics, including phrasing slurs.
- Horn in F (Hn in F):** Includes a specific instruction $^{\circ}7 \text{ Eb-31}$ and uses *ppp*, *mp*, and *ppp* dynamics.
- Other Instruments:** Trumpet in C (Tpt in C), Trombone (Tbn.), Piano (Pno), Harp (Hg.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.) parts are present but mostly contain rests in this section of the score.

Fl.

Ob.

Cl. in B \flat

B. Cl.

Bsn

Hn in F

Tpt in C

Tbn.

Pno

Hg.

Vln 1

Vln 2

Vla

Vc.

D. B.

210 211 212 213 214 215 216 217 218 219

ppp *mp* *ppp*

ppp *mp* *ppp*

ppp *mp* *ppp*

ppp *mp* *ppp*

ppp *mp* *ppp*

N

The musical score for page 53 of "CYCLIC UNIVERSE" features a section marked "N" starting at measure 223. The score is arranged for a full orchestra with the following parts:

- Flute (Fl.):** Enters in measure 223 with a melodic line. Dynamics: *ppp* to *mp* to *ppp*.
- Oboe (Ob.):** Enters in measure 223 with a melodic line. Dynamics: *ppp* to *mp* to *ppp*.
- Clarinet in Bb (Cl. in Bb):** Enters in measure 223 with a melodic line. Dynamics: *ppp* to *mp* to *ppp*.
- Bass Clarinet (B. Cl.):** Enters in measure 223 with a melodic line. Dynamics: *ppp* to *mp* to *ppp*.
- Bassoon (Bsn):** Enters in measure 223 with a melodic line. Dynamics: *ppp* to *mp* to *ppp*.
- Horn in F (Hn in F):** Enters in measure 223 with a melodic line. Dynamics: *ppp* to *mp* to *ppp*.
- Trumpet in C (Tpt in C):** Silent throughout the section.
- Trombone (Tbn.):** Silent throughout the section.
- Piano (Pno):** Silent throughout the section.
- Harp (Hg.):** Provides accompaniment with arpeggiated chords.
- Violin 1 (Vln 1):** Enters in measure 223 with a melodic line. Dynamics: *ppp* to *mp*.
- Violin 2 (Vln 2):** Enters in measure 223 with a melodic line. Dynamics: *ppp* to *mp*.
- Viola (Vla):** Enters in measure 223 with a melodic line. Dynamics: *ppp* to *mp*.
- Violoncello (Vc.):** Enters in measure 223 with a melodic line. Dynamics: *ppp* to *mp*.
- Double Bass (D. B.):** Enters in measure 223 with a melodic line. Dynamics: *ppp* to *mp*.

A rehearsal mark °7 Eb-31 is placed above the Horn in F staff in measure 223. The score concludes at measure 226.

220

221

222

223

224

225

226

Fl.

Ob.
mp *ppp*

Cl. in Bb
mp *ppp*

B. Cl.
mp *ppp*

Bsn.
ppp

Hn in F
ppp

Tpt in C

Tbn.

Pno

Hg.

Vln 1
ppp

Vln 2
ppp

Vla
ppp

Vc.
ppp

D. B.
ppp

227 228 229 230 231 232 233 234