

Etude in *Sujecheon*

**Soo Yeon Lyuh
(2018)**

Etude on *Sujecheon*

Program Note

Sujecheon is one of the most common representative pieces of Korean traditional court music. The melody has slow and erratic rhythms and progresses by momentum between performers by following the *piri* (a small double reed instrument) and rhythmic patterns of the *janggu* (hourglass shaped drum). In the 19th century, it was performed when the king left his palace, but today it accompanies traditional dance and is also performed in instrumental ensembles.

This etude is written for the Contemporary Performance Ensemble at Mills College in Spring semester 2018 to introduce gestures, embellishments, and variations common in Korean traditional music. This piece samples 26 gestures from *Sujecheon*. Because of the repetitive and heterophonic nature of Korean traditional court music, I have been inspired by the sampling format of Terry Riley's "In C." The composition is for open instrumentation in an attempt to invite any non-Korean musicians and instruments. Optional to include a soloist improvising freely over ensemble playing written score.

Performance Note

1. Tempo 8th note = ~60
2. Repeat each pattern 2 to 6 times before moving to the next pattern.

Etude on Sujecheon

Written for Mills College Contemporary Performance Ensemble 2018

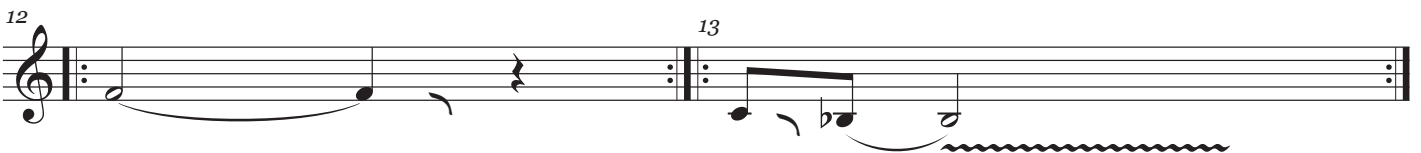
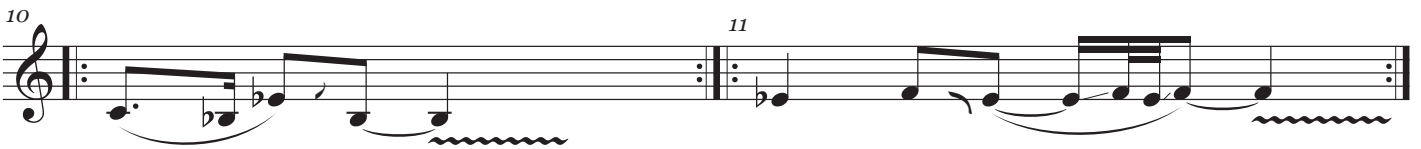
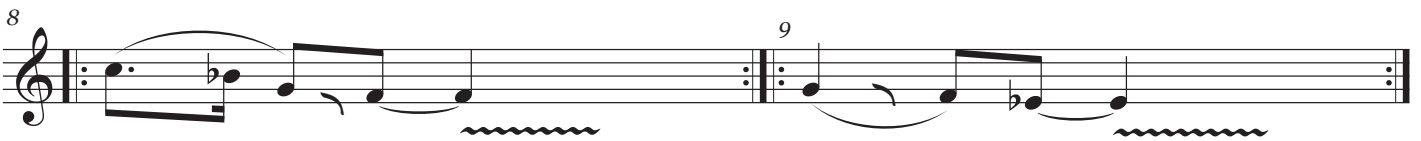
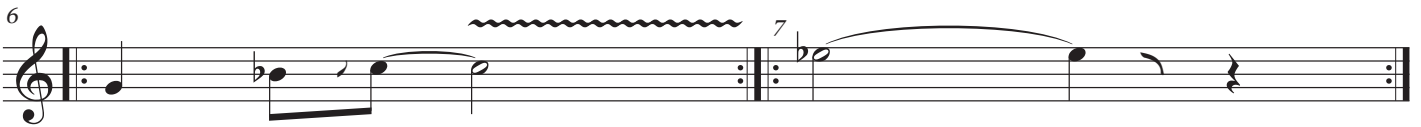
Soo Yeon Lyuh

♩ = ca. 60 - 100

1 One percussionist begins



Rest of ensemble enters freely once tempo is set



14 15

Musical staff 14-15: Treble clef, key signature of one flat (B-flat). Measure 14 contains a half note B-flat, a quarter note A-flat, and a dotted quarter note G. A wavy line is under the G. Measure 15 contains a quarter note F, a quarter note E, and a dotted quarter note D. A wavy line is under the D. Both measures end with a double bar line and repeat dots.

16 17

Musical staff 16-17: Treble clef, key signature of one flat. Measure 16 contains a half note B-flat, a quarter note A-flat, and a quarter note G. A wavy line is under the G. Measure 17 contains a quarter note F, a quarter note E, a quarter note D, and a quarter note C. A wavy line is under the C. Both measures end with a double bar line and repeat dots.

18 19

Musical staff 18-19: Treble clef, key signature of one flat. Measure 18 contains a quarter note B-flat, a quarter note A-flat, a quarter note G, and a quarter note F. A wavy line is under the F. Measure 19 contains a quarter note E, a quarter note D, and a dotted quarter note C. A wavy line is under the C. Both measures end with a double bar line and repeat dots.

20 21

Musical staff 20-21: Treble clef, key signature of one flat. Measure 20 contains a quarter note B-flat, a quarter note A-flat, and a dotted quarter note G. A wavy line is under the G. Measure 21 contains a quarter note F, a quarter note E, and a dotted quarter note D. A wavy line is under the D. Both measures end with a double bar line and repeat dots.

22 23

Musical staff 22-23: Treble clef, key signature of one flat. Measure 22 contains a quarter note B-flat, a quarter note A-flat, a quarter note G, and a quarter note F. A wavy line is under the F. Measure 23 contains a quarter note E, a quarter note D, and a dotted quarter note C. A wavy line is under the C. Both measures end with a double bar line and repeat dots.

24 25

Musical staff 24-25: Treble clef, key signature of one flat. Measure 24 contains a quarter note B-flat, a quarter note A-flat, a quarter note G, and a quarter note F. A wavy line is under the F. Measure 25 contains a quarter note E, a quarter note D, and a dotted quarter note C. A wavy line is under the C. Both measures end with a double bar line and repeat dots.

26 27

Musical staff 26-27: Treble clef, key signature of one flat. Measure 26 contains a quarter note B-flat, a quarter note A-flat, a quarter note G, and a quarter note F. A wavy line is under the F. Measure 27 contains a quarter note E, a quarter note D, and a dotted quarter note C. A wavy line is under the C. Both measures end with a double bar line and repeat dots.