

# Soo Yeon Lyuh

Oakland, CA, USA

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## **EDUCATION**

Seoul National University

D.M.A. in Korean Musicology, August 2013

M.A. in Korean Traditional Music, Haegeum Performance, August 2005

B.A. in Korean Traditional Music, Haegeum Performance, February 2002

## **VISITING SCHOLAR/ARTIST POSITIONS**

Resident Artist, Thingamajigs (2016-present) "Pacific Exchange" concert curator

Performer Fellow, SO Percussion Summer Institute (2020) Virtual

Scholar in Residence, Mills College (2017-2018) Center for Contemporary Music

Performer/Composer Fellow, Bang on a Can Summer Festival (2016/19) MASS MoCA

Visiting Scholar, UC Berkeley (2015-2016) Center for Korean Studies

Visiting Scholar, University of Hawai'i at Manoa (2011-2012) Ethnomusicology

## **COMMISSIONS**

HUB New Music (forthcoming, in 2021)

*Title TBA*, Haegeum, Violin, Cello, Flute, Clarinet

By Ashley Bathgate (forthcoming, March 2021)

*Bullet Sisters*, Haegeum, Cello, and backing track

SNU Haegeum Ensemble (forthcoming, March 2021)

*String Walkers*, For Haegeum and Tenor Haegeum

SNU for the Telematic Concert (February 2021)

*Maze*, Violin, Haegeum, Dbl. Bass, Geomungo, Piri, Trombone, Piano, Pansori

Kronos Quartet (November 2020)

*Moment 2020*, String Quartet and Haegeum piece, virtual collaboration during COVID-19

So Percussion (November 2020)

*Talchum*, Haegeum and Vibraphone

Pacific Boychoir Academy (December 2019)

*Sagye*, SATB boys choir piece in 4 movements

Bang on a Can Summer Music Festival (2019)

*Dudurim*, Chamber Orchestra piece commissioned by Elizabeth and Justus Schlichting

Mills College Contemporary Performance Ensemble (2018)

Etude in *Sujecheon*, open instrumentation

Mills College Contemporary Performance Ensemble (2017)  
Etude in *Gehmyonjo*, open instrumentation

Kronos Quartet 50 for the Future (2017)  
*Yessori*, String Quartet and Haegeum piece in 5 movements

## **PROFESSIONAL/TEACHING EXPERIENCE**

Instructor, International Gugak Workshop (2012, 2019)  
Taught haegeum to foreign scholars, musicians and composers

Instructor of Music Improvisation Ensemble 1 (MIE 1), Mills College, Spring 2019  
Taught improvisation techniques to undergraduate musicians

Performer, National Gugak Orchestra (2005-2016)  
Contemporary Music Troupe, National Gugak Center

Lecturer, Seoul National University (2010-2015 )  
Department of Korean Music. Private haegeum lessons (major/non-major)

Instructor, National Gugak Middle School (2005-2006)  
Haegeum instructor for students who were training to be traditional music performers

## **SELECTED GRANTS AND AWARDS**

Asian Cultural Council Fellowship, 2017  
Supported my work in cross-cultural composition and improvisation in the Bay Area

Arts Council Korea(한국문화예술위원회)  
Grants from the Korean government to support:  
Mills College Resident Artist, 2017  
UC Berkeley Symphony Orchestra Spain Tour, 2017  
"Bang on a Can Summer Music Festival," 2016  
"Beyond the World," 2012

Sejong Cultural Foundation Grant  
Support for Pungnyu Performance at Namsan Gugak Concert Hall, 2012

## **SELECTED CURATED CONCERTS**

Ashley Bathgate and Soo Yeon Lyuh Duo Concert, Oct 11, 2019  
Smithsonian Freer-Sackler Gallery, Washington DC  
Commissioned five new pieces for haegeum/cello duo

Demilitarized Zone Telematics Concert, Oct 27, 2018  
Demilitarized Zone, South Korea, Stanford, CA, and Berlin, Germany  
Organized multi-sited improvisatory contemporaneous concert for the two Koreas

Pacific Exchange, August 17, 2016 and April 15, 2018  
NOHspace, San Francisco, CA  
Concert series featuring diverse Pacific Rim musicians to facilitate exchange of ideas

## **GUEST LECTURES AND CONFERENCE PRESENTATIONS**

### Conference Presentations

Nief-Norf Research Summit: New Asia

(2018) "A New Experiment in Progress: Multiple Perspectives on Creating New Music with the Korean Haegeum." Research Presentation

### Workshops for Composers

Taipei University

(2020) Graduate composition seminar, Dr. Lily Chen

Stanford University

(2020) Composition seminar, CCRMA, Dr. Patricia Alessandrini

UC San Diego

(2019) Graduate composition seminar, Dr. Lei Liang

Mills College

(2016) Graduate composition seminar, Dr. Chris Brown

Bang on a Can

(2016) with Composition Fellows at summer festival

UC Berkeley

(2016-19) Composition and analysis seminars, Dr. Ken Ueno

(2016) Undergraduate composition course, Dr. Franck Bedrossian

(2015) Undergraduate musicianship class, Dr. Jean Ahn

UC Santa Cruz

(2015/2016) Graduate composition workshop, Dr. Hikyung Kim

University of Hawai'i at Manoa

(2011/2016) Graduate composition seminar, invited by Dr. Donald Womack

### Korean Traditional Music Lecture/Demonstrations

UCLA (2019) Undergraduate Korean music seminar, Dr. Katherine Lee

Mills College

(2017, 2019) Women, Gender and Music course, Dr. Nalini Ghuman

(2017) Undergraduate Asian music seminar, Dr. Chris Brown

(2016) Presentation and workshop on haegeum for SONGLINE series

Mills College Children's School

(2017) Taught Korean percussion and demonstrated haegeum

UC Davis

(2015/2016) Undergraduate Asian music seminar, Dr. Katherine Lee

UC Santa Cruz

(2016) Graduate world music seminar, Dr. Karlton Hester

University of Hawai'i at Manoa

(2011) Undergraduate Asian music seminar, Dr. Byong Won Lee

## **PEER-REVIEWED PUBLICATION**

"Transition in Performance : The Role of Bongjangchwi in Contemporary Sanjo" *Perspectives on Korean Music, Vol.2* Seoul: The Ministry of Culture, Sports and Tourism, 2011

## **SELECTED DISCOGRAPHY**

Roscoe Mitchell Orchestra, 2019

With Roscoe Mitchell, Thomas Buckner, William Winant, James Fei, and others

Mudang Rock, 2018

With Henry Kaiser, Simon Barker, Bill Laswell and Rudresh Mahanthappa

Megasonic Chapel, 2015

With Tania Chen, Danielle DeGruttola, Henry Kaiser and William Winant

Sooyeon Lyuh's Esperanza. 2015

With Yoon Seung Cho

Soo Yeon Lyuh's Haegeum Jeongak Vol.1, 2014

Traditional Court Music; Solo album

## **SELECTED PERFORMING EXPERIENCE**

For full listing visit <https://www.sooyeonlyuh.com/upcoming-events>

2021 Telematic Concert: - Unlimited Sense - Warmth of Non Contact, February 18, 2021

Anthony Davis, Mark Dresser, Michael Dessen

Korean Cultural Center (LA): K - Performance Series, November 19, 2020

Premiere "MOMENT 2020" with Kronos Quartet

<https://youtu.be/ZaNg4FVUSl8>

Brooklyn Bound, Virtual Concert, November 12, 2020

So Percussion

Performances of "Yessori" with Kronos Quartet

Zellerbach Hall, UC Berkeley, January 25, 2019

92Y New York City, June 28, 2018

Los Angeles County Museum of Art, June 8, 2017

Ecstatic Music Festival, March 7, 2017

<https://livestream.com/thegreenespace/events/6961604/videos/151210709>

Kronos Music Festival, February 3, 2017 [https://www.google.com/?gws\\_rd=ssl](https://www.google.com/?gws_rd=ssl)

Oakland Symphony, November 15, 2019

Jean Ahn's Haegeum Concerto "Woven Silk"

Concert Supporting Bay Area Refugee Women, May 3, 2019 With Ensemble Ari

Wadada Leo Smith: Create Festival, December 16 2017

Improvisatory concert with Wadada Leo Smith, William Winant, and Motoko Honda

Pacific Rim Festival, October 26-28, 2017

Premiered five new pieces from local and international composers

UC Berkeley Symphony Orchestra Spain Tour, May 28&30, 2017

Performed "Woven Silk" for Haegeum and Orchestra

Auditorio Manuel de Falla, Granada, Spain, Palau de la Música, Valencia