

Florescence

For Violin and Fixed Media

Soo Yeon Lyuh
2023

Florescence (2023)

Soo Yeon Lyuh (b.1980)

Written for Courtney Orlando

Program Note:

This piece represents my attempt at finding a balance between concept and sound, my head and my heart. Inspired by - but not limited to - Louis Andriessen's *Xenia for Solo Violin (2005)*, the piece tries to use sound in service of concept.

Academically, I take this as an opportunity to alter my composition habit that had usually been based on whim. Not only that, I dedicate this piece to my best friend Young Hwa, whose Korean nickname includes the word "flower." Relatedly, I imagined a musical process of flowering in structuring this piece, hence its title: *Florescence*. The piece indicates a story of our friendship in two parts. The first section is filled with distinctively solo violin passages with lots of repetitions and variations done on a single theme. Then a new element - a long G note, a friendship - enters the narrative and eventually grounds it, like a fluorescent lamp that shows me the way wherever I go.

Performance Notes:

All boxed text is in reference to the backing track (Recorded by Courtney Orlando), denoting cues or relevant time codes if a timer is needed to support the performance. X noteheads also refer to the backing track and are not to be performed. Accidentals apply for a single bar and octaves.

Florescence

Soo Yeon Lyuh

♩ = 96

Violin *f*

3 Vln *mf*

5 Vln *ff* *f*

7 Vln *mf* *f*

10 Vln *fp* *f*

13 Vln

15 Vln *mf*

17 Vln *p*

Vln 19 *ff*

Vln 21 *fff* *f* *mp*

Vln 24 *p*

Vln 26 *mf*

Vln 28 *f*

Vln 30 *mf*

Vln 32 *p* *sfz*

Vln 34 *ff*

Vln 36 *f*

Vln 38

Vln 40 *mf*

Vln 42 *sfz* *mf* *sfz*

Vln 44 *mf*

Vln 46 *p* *f*

Vln 49 5 *sfz*

Vln 51 *sfz*

Vln 54 *sfz p sub.* *f*

Vln 57

Vln 59

mf *mp*

Vln 61

ppp *sfz* *mp* *sfz* *mf*

Vln 63

sfz *f*

Vln 65

ff *f*

Vln 67

p *pp f*

Vln 70

ff

Vln 73

sfz *p* *fz*

Vln 75

ffp *sfz* *ff* *ffp* *f*

Vln 78

ffp *f* *ff* *ffp*

Vln 81

p *ff* Backing Start

Vln 87

Vln 96

Arpeggio Squeak | ~46" *mf*

Vln 103

Vln 106

Vln 110

Backing*

116 Circ. Bowing ~1'27"

Vln

mp

3

3

3

3

123

Vln

f

mf

3

3

3

129

Vln

p

pp

135

Vln

140

Vln

Backing*

145

Vln

Overpressure | ~2'48"

153

Vln

156

Vln

158

Vln

2nd time accel.

160

Vln

162

Vln