

Soo Yeon Lyuh

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EDUCATION

Princeton University

PhD candidate in Music Composition (coursework complete)

MFA in Music Composition

Seoul National University

DMA in Korean Musicology

MM in Korean Traditional Music, Haegeum Performance

BM in Korean Traditional Music, Haegeum Performance

VISITING SCHOLAR/ARTIST POSITIONS

Montalvo Arts Center

Lucas Artists Fellow (2025 - 2027)

Atlantic Center for the Arts

Artist-in-residence (2023)

Thingamajigs

Resident Artist & Pacific Exchange Concert Curator (2016 - 2021)

Mills College

Scholar-in-residence, Center for Contemporary Music (2017 - 2018)

Bang on a Can Summer Festival

Performer/Composer Fellow (2016, 2019)

University of California, Berkeley

Visiting Scholar, Center for Korean Studies (2015 - 2016)

University of Hawai'i at Mānoa

Visiting Scholar, Department of Ethnomusicology, (2011 - 2012)

PERFORMING EXPERIENCE

National Gugak Orchestra

Haegeum Performer, Contemporary Music Troupe (2005 - 2016)

SELECTED COMMISSIONS

Crypto Man (폭락) Korean film (2025)

["Florescence"](#) for Violin and Fixed Media

Kronos Quartet

"Sumbisori: Representing the Women Divers of Jeju Island" (2025)

"Tattoo Extended" for Haegeum, Voice, String Quartet, and Electronics (2022)

["Moment 2020"](#) for String Quartet and Haegeum piece, premiered online (2020)

["Yessori"](#) for String Quartet and Haegeum, Kronos Quartet's 50 for the Future (2017)

National Gugak Orchestra (2024)

[“Haegeum Concerto Mong-Yang”](#) for Traditional Korean Music Orchestra and Haegeum
Mostly Mozart Festival Orchestra (2023)
“*Dudŭrim*” for Orchestra and Haegeum
Alarm Will Sound (2023)
[“Cyclic Universe”](#) for Chamber Ensemble and Haegeum
Sō Percussion (2022)
“*Talchum* (Mask Dance)” Marimba, and Haegeum
New Asia Chamber Music Society (2022)
[“Torrent”](#) for String Quartet, Erhu, and Haegeum
Lehigh University Choir (2022)
“The World We Create” for SATB and Haegeum
Bang on a Can All-Stars (2022)
[“See You On The Other Side”](#)
for Haegeum, Flute, Clarinet, Horn, Trombone, Piano, Percussion, Electric Guitar, Cello, Bass
Pacific Boychoir Academy, Oakland, California (2019)
“*Sagye*” for SATB boys choir piece in 4 movements

TEACHING EXPERIENCE

Princeton University
Preceptor of MUS 210: Beginning Workshop in Musical Composition (2024 - 2025)
Mills College
Instructor of MIE 1: Music Improvisation Ensemble 1, (2019)
International Gugak Workshop (2012, 2019)
Haegeum Instructor
Seoul National University (2010-2015)
Haegeum Instructor, Department of Korean Music

SELECTED DISCOGRAPHY

Roscoe Mitchell Orchestra, Wide Hive Records (2019)
with Roscoe Mitchell, Thomas Buckner, William Winant, and others
Mudang Rock, Fractal Music (2018)
with Henry Kaiser, Simon Barker, Bill Laswell, and Rudresh Mahanthappa
Megasonic Chapel, Fractal Music (2015)
with Tania Chen, Danielle DeGruttola, Henry Kaiser, and William Winant
Esperanza, Shinnara (2015)
Haegeum with Jazz Piano Trio
Jeongak (Traditional Court Music), The Open Music (2014)
Haegeum with Janggu